

The Writers After Dark Outline Worksheet Based on

Blake Snyder Beat Sheet (from SAVE THE CAT)

| TITLE:   |           |  |
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| LOGLINE:   |           |  |
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| SUMMARY:   |           |  |
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|  |           |  |
| ACT I<br>(Page guestimates based on 80,000 word count/320 pages) |           |  |
| (Pg. 1-3) <b>1. OPENING IMAGE</b>                                | Chapter:  |  |
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| (Pg. 15) <b>2. THEME STATED</b>                                  | Chapters: |  |
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| (Pg. 1-29) <b>3. SET-UP</b>                                      | Chapters: |  |
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| (Pg. 35) <b>4. CATALYST</b>           | Chapters: |
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| (Pg. 35-73) <b>5. DEBATE</b>          | Chapters: |
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| ACT II                                |           |
| <sup>(Pg. 73)</sup> 6. BREAK INTO TWO | Chapters: |
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| (Pg. 87)<br>7. B STORY                | Chapters: |
|                                       |           |
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| (Pg. 87-160) 8. FUN & GAMES           | Chapters: |
|                                       |           |
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| (Pg. 160)     | 9. MIDPOINT                | Chapters: |
|---------------|----------------------------|-----------|
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| (Pg. 160-218) |                            | Chapters: |
|               | 10. BAD GUYS CLOSE IN      | Gington   |
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| (Pg. 218)     | 11. ALL IS LOST            | Chapters: |
|               |                            |           |
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| (Pg. 218-248) | 12. DARK NIGHT OF THE SOUL | Chapters: |
|               |                            | I         |
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|               |                            |           |
|               | ACT III                    |           |
| (Pg. 248)     |                            | Chapters: |
|               | 13. BREAK INTO THREE       | Chapters  |
|               |                            |           |
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| (Pg. 248-317) | 14. FINALE      | Chapters: |
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| (Pg. 317-320) | 15. FINAL IMAGE | Chapters: |
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